KPFK 90.7 MC FM

FOLIO JUNE 18-26, 1960

A TASTE OF FRESH AIR

KPFK

AVINSKY/ PAUL HINDEMITH/STEVE ALLEN/ALDOUS HUXLEY/ROBERT RYAN/STAN FREBERG

"JUNE 26..."

The taste of KPFK's fresh, unsponsored air is a taste more and more Southern Californians are acquiring. We think it's such a delicious thing, free, unsponsored communication, that we want even more, ever more, people to be able to savor it. So we've decided to set aside a 12-hour day—June 26—devoted to acquainting new people with our station, and baldly devoted, as well, to raising money for our fine, fresh air. (If you're an old friend and/or subscriber, don't fret. You'll be as entertained as always, and asked for money, too.)

The day will subscribe as usual to KPFK's standards of unstinting high quality. The difference will be in its slightly out-of-focus totality, with famous people doing unexpected things, airing opinions they're not allowed to air anywhere save their living rooms. That day's music will be music that's hardly ever played in public, even over KPFK; the documentaries will be those that have long lain unheard in network record libraries. The guests will tell jokes, argue, crab, read poetry, sing, act, and every now and then put in a word for KPFK, extolling it and asking for money. Oh, it will be a marvelous day.

Some of the people you are likely to hear are: Groucho Marx, Aldous Huxley, Marsha Hunt, Steve Allen, Igor Stravinsky, Stan Freberg, Robert Ryan, Sylvia Sidney, Paul Hindemith, Carl Reiner, James Mason, Keenan Wynn, Vincent Price, Ken Sullet.

A committee of people, some bizarre, some not so bizarre, but KPFK listeners all, are programming the day. They vow they would be fascinated by what's to go on, so we think you will be, too. Will you tell your friends? And tell them to tell their friends? The date is June 26, from 12:00 to 12:00.

A taste of fresh air. Delicious.

Program Talk

about public affairs

The newest member of the KPFK Public Affairs Department, the tireless Associated Press Wire, has asserted itself. Henceforth the 7:00 news cast will be thirty minutes long, diverted into three ten minute segments: Brian Roper will handle international news; Gene Marine will cover governmental and political stories; and Ed Cray will preside over a new area tentatively labeled as "sociological," "everything else," or "junk," depending upon whom you listen to. In addition to the news cast, there will be special 15 minute reports on important stories as they develop on Monday and Thursday Evenings at 9:45.

Ed Cray

about music

We're into the season when world music festivals are burgeoning all over. Appropriately enough we begin our broadcasts of these with three concerts from the fourteenth annual Los Angeles Music Festival. Franz Waxman, Robert Craft, and Igor Stravinsky conduct. Two concerts are in the present Folio, one will be scheduled in the next. We're pleased this worked out, because there is some fine music and—judging from past L.A.M.F.'s—some excellent performances. This is an event deserving international honor in the music world. There will be others similar to it later on in the Fall, when BBC, Salzburg and other tapes begin to arrive.

The Library of Congress concerts just keep rollin' in; there's no telling when they will stop but every Sunday night brings something else rare and tasty through the courtesy of WGMS in Washington, D.C.

For you who puzzle (admit it or not!) about the music of Webern and his followers, Professor Andrew Imbrie's lecture on June 25, despite some brain twisting technicalities from time to time, will prove profitable. He compares—to give you a hint—Beethoven's Opus 32 ("Heiliger Dankgesang") with part of Opus 59, No. 3, and both with excerpts from Sessions, Carter and Webern, all in the interest of seeing how contemporary composers work with time (make that Time) in music.

Robert Trotter

STREETER BLAIR . . . well known painter of Mid-Western scenes and KPFK subscriber, has generously donated two paintings to help our station. Following suit, his wife CAMILLE BLAIR, has donated one of her abstract paintings. These canvasses are on exhibit at KPFK, for you to view and buy. We are looking forward to your visit.

K PROGRAM FOLIO K

VOL. ONE, No. 24

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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(DECEMBER 30)**. Dates of original broacasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767.
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Subscriptions are transferable from KPFK to either.

MONDAY, June 13, 1960

12:00 MOZART CONCERT:
Concerto No. 6 in B-flat for Piano and Orchestra, K. 238
(Henkemans; Vienna Sym/Paumgartner) (Epic 3226) (19)
Duet No. 2 in B-flat for Violin and Orchestra, K. 424
(Fuchs, Fuchs) (Decca 8510) (18)
Clarinet Quintet in A, K. 181
(Wlach, Vienna Konzerthaus Qt.) (West 18269) (37)
Symphony No. 23 in D, K. 181
(Lon Phil/Leinsdorf (West 18756) (9)

1:25 PEOPLE WHO HATE: Dr. Ralph Greenson's talk at the School for Nursery Years Forum that stereotypes some people you may recognize. Rebroadcast by popular request and because we enjoyed it so much too. (March 26)

listen sunday, june 26

2:40 THE RANGE OF OPINION: The ADA Americans for Democratic Action have promised us a half-hour program at regular intervals to add to this series. When we can, we'll tell you about the participants and subject in advance—but not this time.

3:10 DANGEROUS CORNER: A rebroadcast of the J. B. Priestly play produced for KPFK by Studio Theater under the direction of Louis Deckard. John Stachowiak recorded and edited the production. (June 11)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 MUSIC OF SPANISH COMPOSERS:
VICTORIA Two Motets
(Phillipe Caillard Vocal Ensemble) (West 18809) (8)
SOLER Quintet No. 6 in G minor for Organ and String Orchestra
(Alain, String Quartet) (West 18754) (28)
SOLER Sonata in C for Piano
(Marvin) (Decca 9937) (3)
DE FALLA Homage
(Rome Sym/Castro) (Victor 2143) (20)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (JUNE 14)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS: Brian Roper, Gene Marine and Ed Cray. See "program talk" page 3.

7:30 GERMAN PRESS REVIEW

7:45 GOLDEN VOICES: Anthony Boucher presents:
Emilio de Gogorza, baritone (1874-1949), fourth of four programs: in English and other languages (recordings of 1901-1921)
ROSSINI Stabat Mater: Pro peccatis
WAGNER Tannhauser: O du nein holder Abendstern
BALFE The Bohemian girl: The heart bow'd down
HANDEL Semele: Where'er you walk
DUBOIS Seven Last Words: God, my Father
TROTERE In old Madrid
SAINT-SAENS Samson et Delila: Vengeance at last (Louise Homer)

8:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JUNE 16)**

8:30 CONVERSATIONS WITH DR. JOHNSON: Passages from Boswell's **Life** read by James McKechnie. The subject tonight is "On Politics." Produced by the BBC.

8:45 MISCELLANY

8:05 CONTEMPORARY CONCERT
QUINCY PORTER String Quartet No. 8
(Stanley Quartet) (CRI-118) (14)
HENRY COWELL Sonata No. 1 for Violin and Piano
(Szigeti, Bussotti) (Col 4941) (18)
JOHN VINCENT Symphony in D
(Philadelphia/Ormandy) (Col 5263) (19)

9:45 SPECIAL REPORT: The full news story written by someone in the Public Affairs Department. Subject matter will vary according to what is breaking. See "program talk," page 3.

10:00 SATIRE IN AMERICA: Authors Herbert Gold, Jules Feiffer and Joseph Bennett discuss America as an object of satire with Agron Asher. Recorded at WBAI.

10:45 A CANDIDATE AGAINST CAPITAL: Farrell Dobbs, candidate for president on the Social Workers' Party ticket, is interviewed by Ed Cray and Gene Marine in another pre-November political program.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

get "a taste of fresh air"

TUESDAY, June 14, 1960

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (June 13)

12:15 ORCHESTRAL CONCERT:
SCHUMANN Symphony No. 1 in B-flat, Op. 38
(Kletzki/Israel Phil) (Ang 35372) (31)
SCHOENBERG Begleitmusik, Op. 34
(Vienna Orch Soc/Adler) (Unic 1008) (10)
SIBELIUS Pelleas et Melisande Suite, Op. 46
(Lon Sym/Collins) (Lon 1277) (14)

NIELSON Symphony No. 3
(Guldbaek, Sjoeberg; Danish Francsen)
(Epic 3225) (34)

1:45 IN THE BEGINNING: Dr. George Beadle, Nobel Laureate, discusses what he calls man's biological nature, past and future in a talk recorded at the University of California, Riverside by Rod Garside.

2:50 MISCELLANY

3:00 CASSEROLE CONCERT:
MOZART Concerto No. 9 in E-flat for Piano and Orchestra, K. 271
(Haskil; Vienna Sym/Sacher) (Epic 3162) (34)
BRAHMS Tragic Overture
(Philharmonia Orch/Galliera) (Ang 35353) (12)
HINDEMITH Kammermusik, Opus 24, No. 1
(San Francisco Little Sym/Millar) (Fan 5001) (15)
POULENC Four Songs
(Price, Garvey) (Victor 2279) (8)
STRAVINSKY Capriccio for Piano and Orchestra
(Haas; RIAS Sym Orch/Fricasy) (Decca 9515) (17)

4:30 PROGRAMS FOR CHILDREN: See page 5.

listen sunday, june 26

5:30 BEETHOVEN CONCERT:
Symphony No. 4 in B-flat, Op. 60
(Lon Phil/Scherchen) (West 7701) (29)
Sonata in G for Piano, Op. 79
(Schnabel) (Victor 2151) (9)
Concerto No. 4 in G for Piano and Orchestra, Op. 58
(Casadesus; Concertgebouw/van Beinum) (Col 5437) (31)

6:45 COMMENTARY

7:00 NEWS. Roper, Marine and Cray.

7:30 CANADIAN PRESS REVIEW

7:45 REDGAUNTLET: Part 3 of a radio dramatization in 13 parts of the novel by Sir Walter Scott. Produced by the BBC.

8:15 CINEMA REVIEW: Colin Young. **(JUNE 17)**

8:30 LOS ANGELES FESTIVAL OF MUSIC: The first of three concerts recorded earlier this month at UCLA. Franz Waxman conducts; Rebecca Pennys, pianist; Shirley Verret-Carter, mezzo-soprano, and David Brubeck, combo, are soloists.
WEBER Overture to "Freischuetz"
K. A. HARTMANN Symphony No. 1, based on poems by Walt Whitman
MOZART Concerto in A for Piano and Orchestra, K.488
HOWARD BRUBECK Dialogues for Jazz Combo and Symphony Orchestra

10:00 BACTERIA, SALT AND CIVILIZATION: Dr. Benjamin E. Volcani and a discussion of the Dead Sea that ranges from Biblical studies to linguistics and chemistry. Archeologists, incidentally, claim that the sea may cover the remains of Sodom and Gomorrah, a point which Dr. Volcani uses to talk about mythology. Recorded by Frank Wigham at the Scripps Institute of Oceanography, La Jolla.

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain way out.

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Programs for Children

4:30	**MON.:**	"Tell-me-again" Tale: Sheldon Rudolph.
	TUE.:	Activity Songs: Marcia Berman.
ages	**WED.:**	"East o' the Sun" fairy tales: Mitzi Hoag.
4-7	**THU.:**	Time for Rhyme: Pamela Collier.
	FRI.:	"Tell-me-again" Tale: Jean Cook.
4:45	**MON.:**	This Land Is Your Land: written and narrated by Rena Franklin.
	TUE.:	Children's Theater of KPFK: Rootabaga Stories by Carl Sandburg; read by Laura Olsher.
ages 7-19	**WED.:**	Science In Your Own Backyard: by Elizabeth Cooper, read by Alene Smith.
	THU.:	Folk Music for Young People: Lynn Johnson.
	FRI.:	Music for Young Listeners: selected, loaned and written about by Sidney Fox, narrated by Laura Olsher.
5:00	**MON.:**	Book Review: Mon, June 13; "Willie Joe and His Small Change" by Marguerite Vance, reviewed by Betsy Mazursky; June 20, Cathie O'Neill reviews.
	TUE.:	Children's Theater (cont.)
ages	**WED.:**	Jazz for Juniors: Alan Harvey.
9-11	**THU.:**	Calendar of Events: Jerry Zellinger.
	FRI.:	Youth Views The News: Jerry Zellinger and Shel Rudolph alternate.
5:15	**EVERY DAY**	Classic Series: "Men of Iron" by Robert Pyle, read by Robert Ellenstein. 5th and 6th weeks.

WEDNESDAY, June 15, 1960

12:00 PIANO RECITAL:
CLEMENTI, Sonata in B minor for Piano, Op. 40, No. 2
(Balsam) (Con Hall 1241) (18)
BRAHMS Sonata No. 1 in F minor, Op. 5
(Kempff) (Dec 9992) (35)
CHOPIN Andante Spianato and Grande Polonaise, Op. 22
(Rubinstein) (Victor 2265) (14)
SCHOENBERG Piano Pieces, Op. 11 and 32
(Steuermann) (Col 5216) (23)

some highlights in

drama and literature

CONVERSATION WITH DR. JOHNSON
8:30 Mo 13

C. S. LEWIS SERIES BEGINNING 8:00
8:00 Thu 16

THEATER
9:30 Fri 17

THE SEA GULL
12:45 Sat 18

SHE STOOPS TO CONQUER
1:30 Sun 19

NOT BY BREAD ALONE
12:00 Mon 20

THE SOUL CAGES
3:15 Sat 25

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Robert M. Hutchins in the first of two conversations on the future of free society; recorded at WBAI.

2:00 THE ULTIMATE QUEST: Continuing this rebroadcast series, Professor John Theobald of San Diego State College talks on comparative religion.

2:15 DEFENSE IN THE NUCLEAR AGE: General Sir Geoffrey Bourne, past commandant of the Imperial Defense College, discusses the roles of NATO, SEATO and CENTO. Recorded by Jim Osborn and Ed Stone at Town Hall.

3:00 NEW RELEASES CONCERT:
HAYDN Symphony No. 88 in G
(Chicago Sym/Reiner) (Victor 6087) (21)
WEBER Invitation to the Dance
(Fleisher, piano) (Epic 3675) (8)
MAHLER Das Lied von der Erde
(Forrester, Lewis; Chicago Sym/Reiner) (Victor 6087) (60)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 CHAMBER RECITAL:
HAYDN Quartet in C, Op. 77, No. 1
(Juilliard Quartet) (Victor 2168) (20)
MARTINU Sonata No. 3 for Violin and Piano
(Weiner, Stoesser) (McIntosh 109) (25)
SCHOENBERG Serenade for Baritone and Septet, Op. 24
(van Ducen, Ens) (Col 5244) (30)

6:45 COMMENTARY

7:00 NEWS: Roper, Marine and Cray.

7:30 REVIEW OF THE BRITISH WEEKLIES

7:45 MANY WORLDS OF MUSIC: The Music of Gagaku with Gordon Stone, Music Librarian and leader of the Study Group in Japanese Court music at UCLA. Don Borcherdt is the factotum here. Part I of II.

8:15 REPORT TO THE LISTENER: Catherine Cory. **(JUNE 17)**

8:30 GLOBAL PERSPECTIVE: Mr. Robert R. Gros, journalist commentator and a Vice-President of P.G.&E. speaking at the annual meeting of The Alameda Chapter of the American Association for the United Nations on April 29th. KPFA.

9:00 THE LION FROM THE NORTH: Kenneth Kaunda, President of the Northern Rhodesia United National Independence Party is interviewed by Elsa Knight Thompson. A part of his address, given at UC, Berkeley, is included in this program. KPFA.

10:15 MISCELLANY

10:15 THE FILM ART: Gideon Bachmann interviews Leslie Stevens, film and stage producer and director on the topic "Is There a 'New Way' of Film-Making in the United States?"

11:00 HIGHLIGHTS OF FRENCH MUSIC: Fourth in a series featuring compositions for soloists, chorus, and orchestra. Tonight, **Le Mystere des Saints Innocents,** by Henry Barraud, with Michel Hamel, Ernest Blanc, Jean Doat, the RTF Chorus and the French National Orchestra conducted by Charles Bruck.

THURSDAY, June 16, 1960

12:00 CASSEROLE CONCERT:
BACH Concerto No. 4 in A for Harpsichord and Orchestra
(Rapf/Vienna Chamber Orch) (Bach 509) (16)
SCHUBERT String Trio in B-flat
(Kamper, Weiss, Kvarda) (West 18480) (23)
SESSIONS Chorale No. 1
(Mason, organ) (Esoteric 522) (4)
BARTOK Cantata Profana
(Soloist, Vienna Chamber Cho & Sym/Hollreiser) (Vox 10.480) (16)
ARRIAGA Symphony for Large Orchestra
(Madrid Orch/Arrambarri) (Decca 9765) (29)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (June 13)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (June 12)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon interviews Dr. John Greenway, anthropologist and folklorist of University of Colorado on "American Folk Songs of Protest." The discussion is illustrated by demontsrations of the songs.

2:45 MISCELLANY

3:00 BRAHMS CONCERT:
Character Pieces for Piano
(Rubinstein) (Victor 1787) (50)
Sonata No. 1 in G for Violin and Piano, Op. 78
(Stern, Zakin) (Col SL-202) (29)
Academic Festival Overture
(Concertgebouw Orch/van Beinum) (Epic 3586) (10)

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4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 KEYBOARD-VOCAL RECITAL:
BACH Well-Tempered Clavier, Book 1, Nos. 1-8 (Landowska, harpsichord) (Victor 1017) (40)
MOZART No, no, non sei capace; Il mio tesoro; Dalla sua pace; Ach, ich liebte; Welch ein Geschick
(Alarie, sop; Simoneau, ten; CBC Montreal Orch/Beaudet (CBC) (30)

6:45 SACRAMENTO COMMENTARY: Dick Meister.

7:00 NEWS: Roper, Marine, Cray.

listen sunday, june 26

7:30 FRENCH PRESS REVIEW

7:45 POETRY REVIEW: Tom McGrath's bi-weekly critique of poems, poets, poetasters, etc.

8:00 LOVE: Theologian C. S. Lewis discusses the emotion that makes the world go round. This is the first of a four program series.

8:15 THE MORNING STARS: Los Wara Wara, Tito Yupanqui and Khosianaira, sing and play a host of instruments during an interview with Donn Borcherdt. Audree Malkin translates for the Bolivian folk artists because Borcherdt's Spanish is abominable.

8:45 ENGINEERING EDUCATION IN RUSSIA: Dr. Stephen Timoshenko, Professor Emeritus of Theoretical Mechanics at Stanford University, speaking before the San Francisco Section of the American Society of Mechanical Engnieers. Recorded by KPFK's Murray S. Bornstein.

9:45 SPECIAL REPORT: See "Program Talk" page 3.

10:00 THE JEFFERY LECTURES: The last of three lectures delivered by Zen scholar Daisetz T. Suzuki at Goucher College in January, 1958 in the second series of Elinore B. Jeffery Lectures.

11:00 RUSSIAN CHAMBER MUSIC:
SHOSTAKOVICH String Quartet No. 1, Op. 49 (Komitas Qt) (Van 6032) (14)
PROKOFIEV Sonata No. 2 for Piano (Graffman) (Victor 2012) (17)
SHOSTAKOVICH Quintet for Piano and Strings, Op. 58
(Shostakovich, Beethoven Qt) (Van 6032) (30)

FRIDAY, June 17, 1960

12:00 CHORAL CONCERT:
BACH Cantata No. 158 "Der Friede sei mit Dir" (Soloists; Hannover Acad Cho) (Arch 3104) (12)
HANDEL Te Deum for the Peace of Utrecht (Danish Ens/Woeldike) (Haydn 2046) (29)
MOZART Missa Brevis in B-flat, K. 275 (Ensemble/Moralt) (Epic 3415) (22)
HANSON Lament for Beowulf
(Eastman Orch, School of Music Cho/Hanson) (Mer 50192) (25)

1:30 CINEMA REVIEW: Colin Young. (June 14)

1:45 REPORT TO THE LISTENER: Catherine Cory. (June 15)

2:00 COOPER UNION FORUM—HENRY STEELE COMMAGER: This is the first of seven talks in this year's series, which has an overall title **New Horizons in Science, Art and Society.** Professor Commager, historian of Columbia and Amherst, speaks on "A Century of Beginnings." Future speakers are Walter Millis, August Heckscher, Theodore Dobzhansky, Conway Zirkle, Louis Halasz, and Saul K. Padover. (WNCY-NAEB).

3:00 CHAMBER CONCERT:
TELEMANN Partita in B-flat for Oboe, Bassoon, and Harpsichord
(Roth, Garfield, Fuller) (Wash 402) (10)
MOZART Sonata in B-flat for Piano, K. 333 (Landowska) (Victor 6044) (24)
SCHUBERT Rondo in A for Solo Violin and String Quartet
(Kamper, Vienna Konzerthaus Qt) (West 18480) (15)
HAIEFF String Quartet No. I
(Juilliard Quartet) (Col 4988) (16)
COPLAND Piano Quartet
(New York Quartet) (Col 4421) (21)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 CHAMBER-ORCHESTRAL CONCERT:
ARTHUR BLISS Introduction and Allegro (London Sym/Bliss) (Lon 1402) (12)
CESAR FRANCK Symphonic Variations for Piano and Orchestra
(Gieseking, Philharmonia/von Karajan) (Col 4536) (16)
EDWARD HILL Sextet for Winds and Piano, Op. 39
(Kallir, NY Woodwind Quintet) (Col 4846) (24)
IGOR STRAVINSKY Song of the Nightingale (Suisse Romande/Ansermet) (Lon 1494) (22)

6:45 COMMENTARY: Colin Edwards

7:00 NEWS: Roper, Marine and Cray.

7:30 TRIS COFFIN IN WASHINGTON: A taped interview by one of Washington, D.C.'s outstanding reporters, author-journalist Tris Coffin, heard every Friday.

7:35 JAPANESE PRESS REVIEW

7:45 COMEDY TIME: When Literature and Drama Director S. Chamberlain figures out something, it will be announced. He has discarded thoughts of Pat and Mike jokes, burlesque comedians and vaudeville.

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8:15 LOS ANGELES COMMENTARY: Sasha Gilien.

8:30 FRENCH MUSIC MAKERS: Final program in a series produced by the French Radio. A program of **musique concrete,** with works by Schaeffer, and Arthuys. (May 5)

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POSED BY A PROFESSIONAL THINKING MAN

9:30 THE THEATER: David Susskind, producer; Kenneth Tynan, critic of **The New Yorker,** and Gore Vidal, playwright, in an informal discussion of the past Broadway season and theatre abroad, touch upon such subjects as morality, sex, critics, Arthur Miller and each other. WBAI.

listen sunday, june 26

10:30 FROM HERE TO SUNDAY: Ed Cray never knows what he will program on a given night. He usually doesn't decide until 7:30 on Friday evenings. But it's still American folk music.

SATURDAY, June 18, 1960

12:00 PIANO MUSIC OF RAVEL:
Pavane pour une infante defunte
A la maniere d'Emmanuel Chabrier
A la maniere de Borodine—Valse
Sonatine
Miroirs
(Robert Casadesus) (Col 4518) (45)

12:45 THE SEA GULL: In answer to many requests we rebroadcast Harry Cooper's production of Anton Chekov's somber play.

2:45 FOLK DANCE MUSIC: Elsie Dunin. Wedding dances.

3:15 HISTORY OF MUSIC: Twentieth in a series conducted by Alan Rich of KPFA. This program deals with neo-classicism in the 20th century.

5:15 THE COMPLETE TEXT

6:15 SATURDAY JAZZ: Zoot Sims and Bob Brookmeyer swing happily through a set of standards, originals, and blues. (Dawn DLP 1102)

6:45 CAMPAIGN ROUNDUP: Brian Roper turning into the homestretch with front runners, dark horses, also rans and odds-on favorites in the political campaigns of this election year.

7:00 THE PRESIDENT'S PRESS CONFERENCE: If that gentleman has one.

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff.

8:00 THE IMAGE OF MAN IN THE BUDDHIST TRADITION: The third in our series under this title delivered at the University of California. By Alan Watts.

8:30 MEFISTOFELE: A broadcast of Boito's opera introduced by Charles Peck. Siepi, Tebaldi, Del Monaco, Denieli, Cavalli, Di Palma, Orchestra and Chorus Accademia di Santa Cecilia conducted by Tullio Serafin. (London A-4339) (180) **(JUNE 20)**

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, June 19, 1960

12:00 GERMAN BAROQUE CONCERT
BACH Five Chorale Preludes
(Walcha, organ) (Archive 3024b) (15)
SCHUETZ Fourteen Motets from "Geistliche Chormusik"
(North-German Singers) (Archive 3122) (55)
BACH Four Chorale Preludes
(Walcha, organ) (Archive 3024a) (11)

1:30 SHE STOOPS TO CONQUER: Oliver Goldsmith's classic comedy of sex, virtue and domestic intrigue as produced by BBC. Rachel Gurney, William Fox, and Balliol Holloway are featured.

some highlights in

music

LOS ANGELES MUSIC FESTIVAL
8:30 Tu 14
5:15 Su 19

MEFISTOFELE
8:30 Sat 18
1:30 Mo 20

LIBRARY OF CONGRESS CONCERT
8:30 Sun 19

TROTTER ON RONDOS, II
8:45 Tu 21

STUDIO CONCERT
8:00 Fr 24

IMBRIE LECTURE
3:45 Sat 25

DOLMETSCH RECITAL
4:45 Sat 25

3:00 THE AMERICAN WAY: Reform or Revolution in Federal Taxes? J. S. Seidman, President of the American Institute of Certified Public Accountants and Arthur B. Willis, attorney specializing in taxation discusses the problem with William B. Miller, Executive Secretary of Town Hall. Produced with the cooperation of the Haynes Foundation.

3:30 NOT MERELY A BUSINESS: Paul Weeks' documentary report of the Institute on Freedom and Control of Radio and Television in a Democratic Society, sponsored by the UCLA and USC Schools of Law in cooperation with the Lawyer's Division of the Southern California ACLU. Recorded by Martin Polon. John Stachowiak provided production assistance for Weeks' editing. The title, incidentally, is from an address by Herbert Hoover in 1924.

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5:15 LOS ANGELES FESTIVAL OF MUSIC: The second of three concerts. Igor Stravinsky and Robert Craft conduct; Katherine Hilgenberg, Marni Nixon, Gregg Smith Singers, Robert Oliver, Richard Robinson are soloists.
GIOVANNI GABRIELI In Ecclesiis
BERG Chamber Concerto
STRAVINSKY Mass for Chorus and Orchestra
STRAVINSKY Les Noces (Ingolf Dahl, Karl Kohn, Leo Smit, Leonard Rosenman at the four pianos)

6:45 MISCELLANY

some highlights
in
public affairs

PEOPLE WHO HATE
1:25 Mon 13

SPECIAL REPORT
9:45 every Mon & Thu

KENNETH KAUNDA
9:00 Wed 15

NOT MERELY A BUSINESS
3:30 Sun 19

WHERE ARE THE CHRISTIANS?
7:30 Sun 19

DOCUMENTARY REPORT—HUAC
9:00 Fri 24

MORALITY IN AN ATOMIC AGE
1:00 Sat 25

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(JUNE 23)**

7:30 WHERE ARE THE CHRISTIANS? The Editor of the **Saturday Review,** Norman Cousins, in a talk first presented at the School for Nursery Years Forum. Recorded by Gerald Zelinger. Some of Mr. Cousins' ideas come in for examination on Saturday at 1:00 on the panel **Morality in an Atomic Age.**

8:30 LIBRARY OF CONCRESS CONCERT: #10: Rescheduled from May 15. Recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Phoenix String Quartet is joined by Carleton Sprague Smith, flute.
JADIN Flute Quartet No. 3 in A minor
VIOTTI Flute Quartet in B-flat, Op. 22, No. 1
BRUNETTI String Quartet in E, Op. 2 (1774)
TOVEY Variations on a Theme by Gluck for Flute and String Quartet, Op. 28 (1913)
TURINA La oracion del torero (1926)

10:30 YIDDISH STORIES AND FOLKSONGS: Lila Hassid. This too is being programmed one week early. The next is three weeks hence.

11:00 THE SCOPE OF JAZZ: Nat Hentoff and Gunther Schuller talk and play records.

MONDAY, June 20, 1960

12:00 NOT BY BREAD ALONE: A dramatization by David Tutaev of the novel by Vladimir Dudintsev, one of the few modern Russian novels (including Shokolov's **Quiet Flows the Don**) which sharply critized the Soviet regime. BBC.

listen sunday, june 26

1:30 MEFISTOFELE: by Boito. (June 18) (80)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 BAROQUE CONCERT:
TELEMANN Sonata in D for two unaccompanied flutes, Op. 2, No. 1 (9)
STAMITZ Duet in A for two unaccompanied flutes, Op. 27, No. 2 (7)
(Baker, Rampal) (Wash 419)
PEPUSCH Sonata in F for Oboe, Recorder and Harpsichord (7)
A. SCARLATTI Sonata in F for Oboe, Recorder and Harpsichord (6)
(E. W. Mann, Wann, A. Mann) (West 18589)
TELEMANN Concerto in G for Viola and Strings (I Solisti di Zagreb/Janigro) (Bach 575) (12)
VIVALDI Concerto in C for Orchestra, Op. 64, No. 6
(Scarlatti Orch/Schippers) (Angel 35335) (14)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (JUNE 21)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS: Roper, Marine, Cray.

7:30 GERMAN PRESS REVIEW

7:45 GOLDEN VOICES: Anthony Boucher presents the first of two programs on Flotow's Martha (to be revived next season by the Metropolitan after an absence of more than 30 years).
Mesta ognor (Bessie Abott, Louise Homer, 1907)
Solo, profugo, rejetto (Enrico Caruso, Marcel Journet, 1910)
Second act quartets (Frances Alda, Josephine Jacoby, Caruso, Journet, 1912)
Qui sola vergin rosa (Olimpia Boronat, 1904)

8:15 SOVIET PRESS AND PERIODICALS: William Mandel **(JUNE 23)**

8:30 THE RIGHT TO OFFEND: Producer, writer and director Dore Schary compares three visual media, television, the theater and motion pictures in the handling of "controversial" subject matter. The talk was first presented at the Pasadena Lively Arts Forum.

9:00 CONTEMPORARY CHAMBER MUSIC:
JACQUES IBERT Trois Pieces Breves
(Phil Woodwind Quintet) (Col 5093) (7)
BELA BARTOK Quartet No. 5
(Juilliard Quartet) (Col 4280) (30)
LUKAS FOSS Capriccio for Cello and Piano
(Piatigorsky, Foss) (Victor 2293) (6)

9:45 SPECIAL REPORT

10:00 EMBERS: A play for broadcasting by Samuel Beckett which won the 1959 Prix Italia. Mr. Beckett is author of **Waiting for Godot, Endgame, All that Fall,** etc. Produced for the BBC by Donald MacWhinnie.

10:45 A PAGE FROM GHANDI: Major Johns, ex-psychology student from Southern University, Baton Rouge, Louisiana, discusses the sit-in demonstrations which lead to his dismissal, the technique of passive resistance and the far-reaching implications of the student-led affairs with Ed Cray.

11:15 MISCELLANY

11:30 MODERN JAZZ SCENE: Phil Elwood.

get "a taste of fresh air"

TUESDAY, June 21, 1960

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (June 20)

12:15 CONTEMPORARY MUSIC:
ARTHUR SCHNABEL Duodecimet (1950)
(Monod Ensemble) (Col 5447) (13)
WILLIAM SCHUMAN Voyage, Cycle of Five Pieces
(Webster, piano) (Col 4987) (22)
HAROLD SHAPERO Symphony for Classical Orchestra
(Col Sym/Bernstein) (Col 4889) (44)

1:35 TO TURN THE RASCALS OUT: Leo Geffner and Charles Hackler, labor lawyers representing unions, Hugo Morris, research director for Local 770 of the Retail Clerks' Union and Leo Bromwich, author of the Fund for the Republic report **Union Constitutions,** discuss the theory and practice of democracy in labor unions. Ed Cray serves as moderator:

3:00 SONATA PROGRAM:
BARTOK Sonata for two pianos and percussion
(Zelka, Brendel, & Perc. Ens.) (Vox 9600) (27)
BEETHOVEN Piano Sonata in F, Op. 2, No. 1
(Schnabel) (Vic 2158) (17)
BRAHMS Violin and Piano Sonata No. 2 in A, Op. 100
(Menuhin, Kentner) (Cap 7142) (20)
PROKOFIEV Cello and Piano Sonata, Op. 119
(Janigro, Wollmann) (West 18791) (25)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 CASSEROLE CONCERT:
TELEMANN Don Quichotte
(Milan Chamber Orch/Jenkins) (Wash 403 (17)
HUMMEL Concerto in A minor for Piano and Orchestra
(Balsam: Winterthur Orch/Ackermann) (Con Hall 1241) (27)
ROUSSEL Trio for Flute, Viola, and Cello, Op. 40
(Baker, Fuchs, Fuchs) (Decca 9777) (14)
RAVEL Sheherazade Song Cycle
(Micheau; Lamoureux Orch/Fournet) (Epic 3355) (15)

6:45 COMMENTARY: William Truehart.

7:00 NEWS: Roper, Marine, Cray.

7:30 CANADIAN PRESS REVIEW

7:45 REDGAUNTLET: Part 4 of a radio dramatization in 13 parts of the novel by Sir Walter Scott. Produced by the BBC.

8:15 ART AND ARTISTS: Henry Seldis.

8:45 STRUCTURAL PRINCIPLES IN MUSIC: Robert Trotter offers Part II of his discussion about the Rondo, treating especially its handling by Haydn, Mozart, and Beethoven. A concert of pieces in rondo design follows the talk. (Rescheduled from May 17)

10:30 NO LAW ABRIDGING FREEDOM: Peter Seeger, who invoked the First Amendment in refusing to answer questions before the HUAC, is interviewed by Ed Cray. Seeger makes some interesting remarks about some who might be termed "the-fair-weather-friends."

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain way out, or is it in?

FOR ENTERTAINMENT AND KNOWLEDGE

between KPFK programs (we have assumed that they are not equally irresistible to all and gaps in the listening day will occur) we recommend and sell the old standbys....books.... of all sizes, shapes, and colors by authors of all views, times, and places on subjects varied, real and fictional.

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WEDNESDAY, June 22, 1960

12:00 SONATA RECITAL:
GRIEG No. 1 in F, Op. 8 for Violin and Piano
(Fuchs, Sheridan) (Dec 9571) (19)
BRAHMS No. 1 in G, Op. 78 for Violin and Piano
(Menuhin/Kentner) (Cap 7142) (29)
PROKOFIEV No. 2 for Piano
(Graffman) (Victor 2012) (17)
BARTOK No. 2 for Violin and Piano
(Schneiderhan, Seeman) (Dec 9980) (20)

listen sunday, june 26

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Robert M. Hutchins in the second of their conversations on the future of free society. Recorded at WBAI.

2:00 THE ULTIMATE QUEST: With the fourth of thirteen talks, Professor John Theobald of San Diego State continues his series on comparative religion.

2:15 WALLACE STEVENS: His poems read by Lewis Hill, who has titled this program "The Conventional Revolution." Produced at KPFA.

2:50 ROMEO AND JULIET, Op. 17, by Berlioz (Yi-Kwei-Sze, Roggero, Chabay; Harvard Glee Club, Radcliffe Choral Soc; Boston Sym/Munch) (Vic 6011) (92)

4:25 MISCELLANY

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 ORCHESTRAL CONCERT:
MOUSSORGSKY Prelude and Dance of the Persian Slaves from Khovanshchina
(Dorati/Minn Sym) (Mer 50127) (123)
MOZART Serenade No. 9 in D, K 320 "Post-horn"
(Concertgebouw/van Beinum) (Epic 3354) (36)
BARTOK Divertimento for Strings
(Phil Hungarica/Dorati) (Epic 3513) (27)

6:45 COMMENATRY

7:00 NEWS: Roper, Marine and Cray.

7:30 REVIEW OF THE BRITISH WEEKLIES

7:45 MANY WORLDS OF MUSIC: Gordon Stone returns for the second half of the Music of Gagaku set. Donn Borcherdt, samisen player extraordinaire, interviews Mr. Stone who blows sho.

8:15 REPORT TO THE LISTENER: Catherine Cory. **(JUNE 24)**

8:30 A FAVORITE SON: William Gilbert, a member of the Brown Delegation to the Democratic Convention, talks with Brian Roper and Ed Cray about the coming candidacy of Sen. Stuart Symington.

9:15 EVENINGS ON THE ROOF: Evenings on the Roof presents Poetry Los Angeles: visiting singer and reader Cathy Berio, wife of the Italian composer Luciano Berio, talks with Peter Yates about her manner of reading experimental poetry. As examples, Cathy Beriot reads the opening page of The Sirens chapter from **Ulysses** by James Joyce, three poems by E. E. Cummings, demonstrating how the eccentric punctuation may become a heard element of the poem, and concludes by reading, in French and English, a section of the famous experimental poem **Un Coup de Des** by Mallarme. Between-whiles she talks about her husband's compositions written for her by Cage and Bussotti and about her experiences in performing these very unusual works. On a later Evenings on the Roof program a lecture by Luciano Berio, with musical demonstrations, will be heard.

10:15 THE FILM ART: Gideon Bachmann interviews Gerald F. Noxon of Boston University on "Education Towards Deeper Film Appreciation."

11:00 THEO BIKEL AT HOME: The folk singer, actor, raconteur polishes off the day.

THURSDAY, June 23, 1960

12:00 ORCHESTRAL CONCERT
MARTIN Passacaille for Strings
(Stuttgart Chamber/Munchinger) (Lon 1395) (12)
STRAVINSKY Song of the Nightingale
(Chicago Sym/Reiner) (Vic 2150) (22)
MENNIN Symphony No. 6
(Louisville Phil/Whitney) (Lou 545-1) (26)
SCHOENBERG Verklaerte Nacht
(Kletzki/Israel Philh) (Ang 3526B) (27)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (June 20)

1:45 PHILOSOPHY OF EAST AND WEST: Alan Watts. (June 19)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon discusses and reads "World Poetry" with Hubert Creekmore, poet and translator.

2:45 MISCELLANY

3:00 CHAMBER CONCERT:
BEETHOVEN String Quartet No. 10 in Eb, Op. 74
(Budapest) (Col 173) (30)
DAHL Music for Brass Instruments
(Voisin Brass Ens) (Kapp 9020) (15)
GINASTERA Quartet No. 1
(Paganini) (Dec 9823) (19)
MOZART Quintet in Eb, K. 452
(Brain Wind Ens) (Cap 7175) (23)

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4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 SONG RECITAL:
BACH Schlummert ein
(Weis-Osborn, Rapf) (Bach 510) (10)
BARBER Hermit Songs
(Price, Barber) (Col 4988) (17)
DVORAK Ziguenermelodien, Op. 55; Liebeslieder, Op. 83
(Roessel-Majdan, Holetschek) (West 5324) (22)

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Young American Director Wants To Start "New Wave" On The West Coast Has Script, Cast and Crew For Low Budget, Feature Length Film

The script is an original dramatic comedy entitled "The Marriage Garden," and involves the lives of three married couples in the Los Angeles area. One of the men is an executive for a large military electronics firm, one is an assistant professor at a university, and the third is a defrocked doctor who now paints. The conflicts arise between these men and their professions, their wives, and their mistresses. During the course of an hour and a half the script deals with preventive warfare, fall-out, infanticide, art, business ethics, miscegenation, and the basic human relationship as well as other ideas which are both fashionable and unfashionable. The central theme is love versus honesty, and the comedy derives from the characters' inability to balance one with the other.

This film can be produced for approximately fifty-thousand dollars—a cost which a single theater could earn back in a few months. The film is now scheduled to start shooting on 23 July and will be completed within six weeks. After editing and scoring, "The Marriage Garden" will be released in the late fall of this year.

An ad similar to this was placed in the April 18th edition of this Folio. The response to this earlier ad was good, and the director is currently talking with five of these individuals about the financing of this production. New investors will probably be needed, however, to meet the required budget.

This director freely admits that an investment in "safe" industrial stocks or real estate would be less of a risk than most films. At the same time, however, in no other field can one find the color, personalities and velocity that are inherent in the art/business/science of filmmaking.

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listen sunday, june 26

BARBER Nuvoletta from Finnegan's Wake (Joyce)
(Neway, Colston) (Lyric 83) (5)
HARTMANN Six Commentaries from Ulysses (Joyce)
(Neway, Colston) (Lyric 83) (20)

6:45 COMMENATRY: Phil Kerby.

7:00 NEWS: Roper, Marine, Cray.

7:30 FRENCH PRESS REVIEW

7:45 THEATER REVIEW (JUNE 24)

8:00 LOVE: Theologian C. S. Lewis discusses the emotoin that makes the world go round. This is the second of a four program series.

8:15 THE PHILOSOPHY OF JOURNALISM: Harry S. Ashmore, deilvering the annual Department of Journalism Address at the University of California, Berkeley and recorded by KPFA.

8:55 MISCELLANY

9:00 LEONARD BERNSTEIN: What Is Jazz? from the Omnibus Series. (Columbia 919) (44)

9:45 SPECIAL REPORT

10:00 STEPHEN SPENDER: Themes of Innocence and Experience is the subject of the seventh of the British poet's series of lectures on modern literature. Recorded at the University of California at Berkeley by KPFA.

11:00 BARBARA'S BLUES: Miss Dane operates in that twilight zone between jazz and folk music called the blues.

FRIDAY, June 24, 1960

12:00 CHORAL CONCERT:
BUXTEHUDE Missa brevis
(Cantata Singers/Mann) (Ur 8018) (12)
BRAHMS Marienlieder
(Schmidt, Vienna Kammerchor) (West 5014) (18)
CAAMANO Magnificat
(Dahlin/Ensemble) (Lou 56-3) (19)
HAYDN Lord Nelson Mass
(Rossi/Ensemble) (Van 470) (37)

1:30 THEATER REVIEW. (June 23)

1:45 REPORT TO THE LISTENER: Catherine Cory. (June 22)

2:00 SOME IMMINENT CHANGES IN AMERICAN LIFE. Historian Allan Nevins offers some new insights into such social problems as automation, population growth and education. Recorded by Stan Claussen at the University of California, Riverside.

3:00 ORCHESTRAL CONCERT:
MOZART Serenade No. 3 in D, K. 185
(MGM Orch/Winograd) (MGM 3652) (27)
SCHUBERT Symphony No. 5 in B-flat
(Lon Mozart Players/Blech) (Vic 1091) (25)

get "a taste of fresh air"

BARTOK Concerto for Orchestra
(Chicago Sym/Reiner) (Vic 1934) (37)

4:30 PROGRAMS FOR CHILDREN: See page 5.

5:30 ELIZABETHAN CONCERT:
ENGLISH MADRIGAL SCHOOL Songs by Wilbye, Johnson, Weelkes, and Tallis
(The Deller Consor) (Bach 554) (23)
COBB The Cries of London Town
(The Deller Consort) (Bach 563) (2)
ENGLISH KEYBOARD MUSIC Works by Tomkins, Bull, and Byrd
(Paul Wolfe, harpsichord) (Ex Anon 0013) (22)
TAVERN SONGS, CATCHES AND GLEES
(The Deller Consort) (Bach 561) (25)

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS: Roper, Marine and Cray.

7:30 TRIS COFFIN IN WASHINGTON: A taped interview by one of Washington D.C.'s outstanding reporters, author-journalist Tris Coffin, heard every Friday.

7:35 JAPANESE PRESS REVIEW

7:45 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:00 STUDIO CONCERT: A program of chamber music performed by Howard Colf, Sr., violin, and Howard Colf, Jr., cello.
HAYDN Duo for Violin and Cello
KODALY Duo for Violin and Cello, Op. 7
HONEGGER Sonatine (1932)
VILLA-LOBOS Deux Choros (1929)

9:00 DOCUMENTARY: HUAC (PART I): A special report on the May 12-14 hearing of the House Unamerican Activities Subcommittee in San Francisco that erupted in riots, picket lines, demonstrations and had 36 out of 38 witnesses described as "unfriendly." Produced by KPFA's Public Affairs Department from on-the-spot recordings and interviews. Part II at a later date.

10:30 FROM HERE TO SUNDAY: Cray assures us that he will be ready with his program of American folk music. He still doesn't know what the theme will be, though. He's already used everything he can think of.

SATURDAY, June 25, 1960

12:00 CONTEMPORARY ORCHESTRAL CONCERT:
ROY TRAVIS Symphonic Allegro
(NY Phil/Mitropoulos) (Col AAL-16) (7)
ELLIS KOHS Chamber Concerto for Viola and String Nonet
(Molnar, String Nonet) (Col 4492) (21)
ERNST TOCH Notturno
(Louisville Orch/Whitney) (Lou 545-3) (10)
PAUL HINDEMITH Noblissima Visione, Concert Suite from the ballet St. Francis
(Philharmonia/Klemperer) (Ang 35221) (20)

WINES OF DISTINCTION

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On July 9 **KPFK's special analytical coverage of *The Democratic National Convention* in Los Angeles will begin. This coverage will supplement rather than duplicate the coverage of other media. There will be nothing else like it available. Watch for the details in the next Folio.**

1:00 MORALITY IN AN ATOMIC AGE: Steve Allen, Rabbi Leonard Beerman, Dr. Linus Pauling and Dore Schary in a panel discussion moderated by Dr. Abbot Kaplan on values and morals in a world in turmoil. Recorded by Gerald Zelinger at the Westside Jewish Community Center.

2:45 FOLK DANCE MUSIC: Elsie Dunin is getting like Ed Cray. She doesn't know what it will be either. Undoubtedly, it will be toe-tapping. Those who wish to dance may do so.

3:15 THE SOUL CAGES: Siobhan McKenna reads this Irish fairy tale adapted by T. Crofton Croker.

3:45 THE EFFECT OF MOVEMENT IN CONTEMPORARY MUSIC: A talk with musical illustrations given last Fall at UCLA by Andrew Imbrie, composer and Professor of Music at Berkeley, presenting some provocative ideas on late Beethoven, Sessions, Carter, and Webern in particular.

4:45 CARL DOLMETSCH: A lecture-recital of 16th-18th century music with Dolmetsch Ancient Instrumental Ensemble. Recorded at the 1959 Haslemere Festival. (CBC) (30)

5:15 THE COMPLETE TEXT

6:15 SATURDAY JAZZ: Horace Silver and the quintet (Art Farmer, Hank Mobley, Teddy Kotick, Louis Hayes) play Silver's compositions "Home Cookin'" and "Metamorphosis" and the standard "My One and Only Love." (Blue Note 1562)

6:45 CAMPAIGN ROUNDUP: If we give Brian enough Roper he'll hang himself up in the piles of political copy coming out now that the conventions draw near.

7:00 THE PRESIDENT'S PRESS CONFERENCE: Subject to cancellation if Ike doesn't make it.

7:30 EVERYBODY'S MOUNTAIN: Another in the series on American education produced by Robert L. Shayon. (NAEB)

8:00 FIVE DOLLARS A YEAR: Franklin V. Walker, instructor of economics at Pomona College, continues his bi-weekly series on basic economic problems with a discussion of foreign aid focussing upon India.

8:30 CHAMBER MUSIC CONCERT:
SCHUBERT String Quartet No. 1 in B-flat (Endres Qt) (Vox VBX-5) (25)
PROKOFIEV String Quartet No. 1, Op. 50 (Endres Qt) (Vox 11.100) (24)
MOZART String Quartet in G, K. 387 (Janacek Qt) (Decca 9851) (29)

9:45 TEMPLE ISAIAH FORUM — DR. JUDD MARMOR: Dr. Marmor discusses the role of the individual and the American family in today's world. First presented as part of 1959's series, the talk, and especially the question and answer session which follows, are especially "meaty," as one staff member put it.

11:00 ROBERT BLY: The vitrolic editor of **The Sixties** assails contemporary economics, poetry and personalities by way of his poems and in conversation with David Ossman. WBAI.

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

Dear KPFK Subscriber,

The staff + volunteers at KPFK join me in saying thank you. Thank you for your contributions. And particularly for your demonstration that you do want KPFK to be here to stay in Southern California.

The notes which so many of you sent along with your gifts are the nicest of all. We deeply appreciate your kind words, + your backing. Now that we're here to stay we'll try to do better + better broadcasting + with your continued help we think we can.

I can't tell you exactly how much you have contributed because this letter has to go to press while money is still coming in. But, I can say that we're well on the way to solvency.

Please, those of you who haven't contributed yet, add that last amount that will get us clear out of the red so we can turn our fullest attention to doing the best programs possible. I'm sure we'll be at least $5,000 short so your help is still needed.

I hope you and your friends enjoy June 26th.

Sincerely,
Catherine Cory (manager)

FOLIO CLASSIFIED

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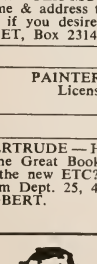

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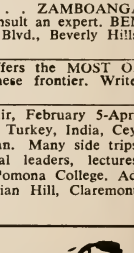

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